Permit #F00159485

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159485 **Type of Permit:** FILMING **Release Date:** 12/13/2019

Production Company	WHITE DOOR PRODUCTIONS, LLC, DBA: YORK PRODUCTIONS
Insured Company Name	WHITE DOOR PRODUCTIONS, LLC, DBA: YORK PRODUCTIONS
Contact Phone No. 1	213-625-0200
Contact Phone No. 2	
Fax	
Address	12405 VENICE BLVD, #7 LOS ANGELES, California 90066
Production Title	THE BIG NOTHING
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Reina Lam
Director	Henry Young
1st AD	Sarah MacAaron
Production Manager	Sarah MacAaron
FilmL.A. Coordinator	Melissa Levine
Location Manager	Reina Lam
Primary Phone	Mobile - 530-220-2849
Secondary Phone	
Location Assistant	Sarah MacAaron
Primary Phone	Mobile - 206-778-8620
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$227.50

Total Permit Fee $1,253.50

Number of Locations 1

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Summary Information — Location

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Production Title THE BIG NOTHING

Location Manager Reina Lam
Primary Phone Mobile - 530-220-2849
Secondary Phone

Location Address Micheltorena St, Dahlia Ave - Landa St, Los Angeles, CA, 90026

Location Type Street

Film Dates 12/14/2019 - 12/14/2019 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Micheltorena Overhead Final.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera on Dolly; MUST POST "MEN WORKING AHEAD" AND "SLOW DOWN" SIGNS AT INTERSECTION OF MICHELTORENA & LANDA, MICHELTORENA & DHALIA, AND MICHELTORENA & CARNATION;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note MONITOR REQUIRED
12/14, 1100-1800

Coordinator Note MUST POST "MEN WORKING AHEAD" AND "SLOW DOWN" SIGNS AT INTERSECTION OF MICHELTORENA & LANDA, MICHELTORENA & DHALIA, AND MICHELTORENA & CARNATION

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Location

Location 1 of 1

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Parking

Base Camp
Location Type : Other Location
1757 Redcliff St, Los Angeles, CA, 90039

Crew Parking
Location Type : Other Location
1757 Redcliff St, Los Angeles, CA, 90039

Parking Notes
Basecamp and Crew Parking will be located at an Airbnb close to the filming location at 1757 Redcliff Street, Los Angeles, CA 90026, USA.

Posting "No Parking" signs E/S MICHELTORENA , 75' DIRECTLY IN FRONT OF 1910 MICHELTORENA STREET

Approximate Footage 0 - 300

Log Number 266053

Date(s) 12/14/2019 to 12/14/2019

Time(s) 11:00 to 22:00

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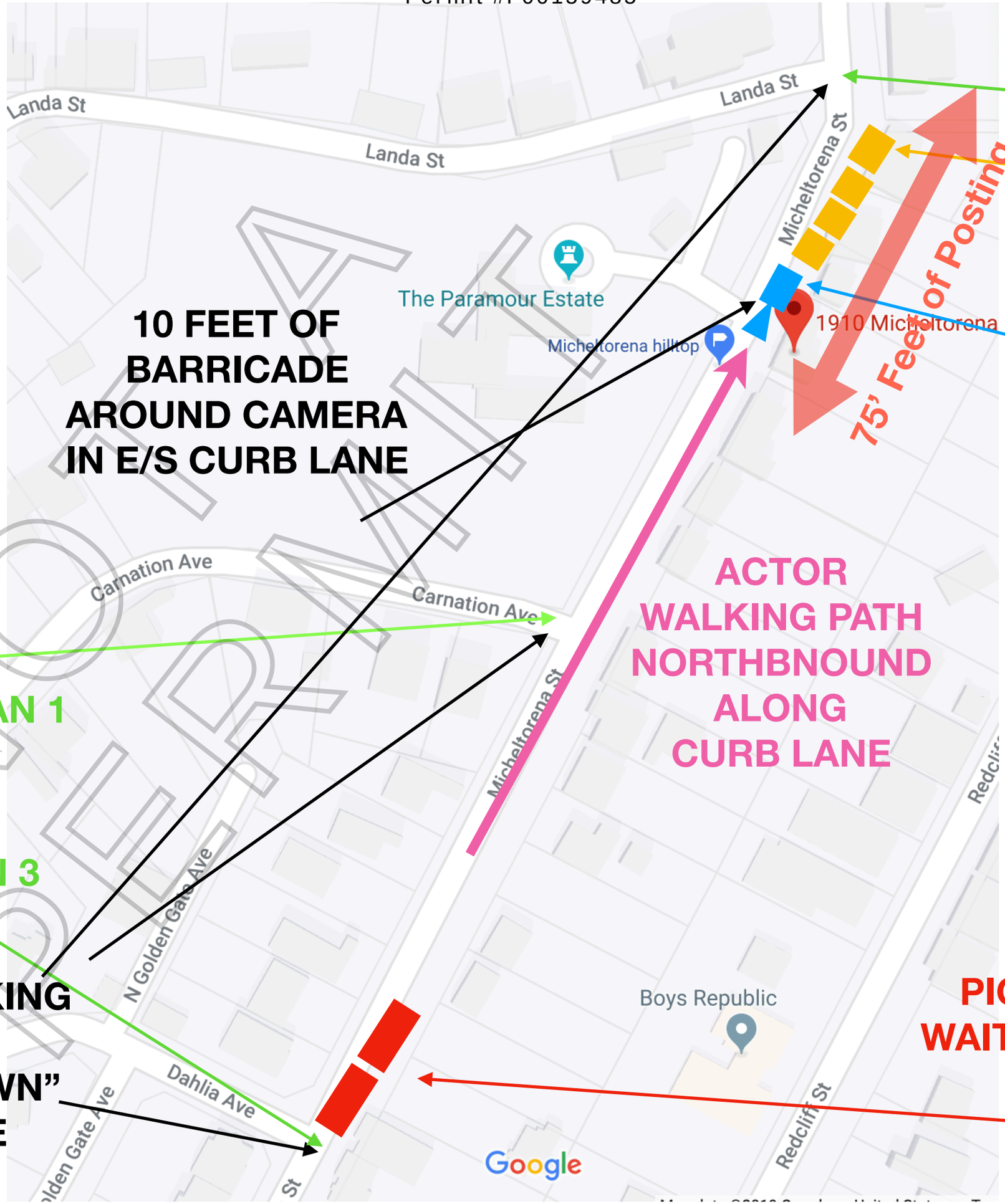
Permit #P-00139483



POLICEMAN 2

Four Parking Spaces

75' Feet of Posting

STATIONARY CAMERA ON DOLLY IN E/S CURB LANE

(NO DOLLY TRACK)

FACING DOWNHILL (SOUTH)

10 FEET OF BARRICADE AROUND CAMERA IN E/S CURB LANE

ACTOR WALKING PATH NORTHBNOUND ALONG CURB LANE

POLICEMAN 1

POLICEMAN 3

"MEN WORKING AHEAD"
"SLOW DOWN" SIGNAGE

PICTURE CARS WAITING TO ENTER SCENE

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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